



FERTILE  
GROUND

## **Fertile Ground Trustees Call for Expressions of Interest**

Fertile Ground is the North East of England's repertory touring dance company. Now amid a successful tour and excited for our future, our vision remains, as ever, to help make the North East of England nothing less than *the* place to dance.

Dedicated to talent development and retention, we nurture, challenge and inspire new generations of dance artists, developing and presenting inspirational and accessible dance for the people of the North East and beyond.

Established in 2003, Fertile Ground grew out of Dora Frankel Dance CIC (DFD). In 2018, the company acquired charitable status and appointed the internationally acclaimed Malgorzata Dzierzon and Renaud Wiser as Artistic Directors.



*“Our ambition is to produce work of the highest quality that is inspiring and unexpected. Our work, made in the North East by leading dance artists, showcases the emerging talent from the region.*

*We give a platform for creativity and growth, inviting audiences to experience bold, imaginative programmes in a range of formats and locations.”*

**Dzierzon and Wisser**

## **What We Are Looking For**

With the company now preparing an application to become an Arts Council England National Portfolio Organisation, we are seeking new trustees with enthusiasm to support the trajectory of our company and the vision of our Artistic Directors.

We’re seeking to represent the people we work with and draw on a range of different experiences, expertise and viewpoints.

We pride ourselves on the positive impact diversity and inclusion have on our work. A diverse board with a wide range of skills, experience, and perspectives strengthens our resilience and gives us the best chance to fulfil our purposes.

While experience in any area below would be beneficial to our board at this time, we welcome expressions of interest from anyone who feels their personal experience can contribute to Fertile Ground.

- Sustainability
- Equality and diversity
- Monitoring and evaluation
- Charitable law and compliance
- Financial processing and systems
- Human resources
- Marketing and digital
- Fundraising and philanthropy
- Advocacy

## What to Expect from the Role

Board meetings are held four times a year at Fertile Ground's base in Dance City, Newcastle, and trustees are always welcome to attend remotely.

The minimum time commitment is approximately twelve hours per year to attend the meetings and read papers in advance. Opportunities to support the company outside of this are available depending on individual capacity.

Further information can be found on our website [fertileground.org.uk](https://fertileground.org.uk)



## Interested? Here's How to Apply

To express your interest, please send your CV, Equality and Diversity Monitoring form, and a brief cover letter detailing why you would like to be a trustee and how you could support our development and ambitions.

Please keep to no more than one A4 page at 12pt text size. Personal details and information will be removed from applications before shortlisting.

Please send your CV, cover letter and [Equality and Diversity Monitoring form](#) to [info@fertileground.org.uk](mailto:info@fertileground.org.uk) with the subject line 'FG Trustee Recruitment'.



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Photos 1 & 3: Filipe Alcada  
Photo 2: Marie Lelouche  
Dance Artist: Lila Naruse  
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Fertile Ground 2022 programmes are funded by the Community Foundation Tyne & Wear and Northumberland, Maria Björnson Memorial Fund, Garrick Charitable Trust and the LGA Foundation. Our Myths & Dreams programme was created with funds from Arts Council England National Lottery Project Grants and Dance City.

**Please let us know if you require this information in another format.**